

ROOM WITH A VIEW

A bathroom renovation by Jeremy Smith offers a garden outlook

This is a renovation of your own bathroom – how did you decide what to keep and what to change?

JEREMY SMITH, ISJ ARCHITECTS It was a case of first resolving how to fit a separate shower, WC, and bathrooms into a compact 1960s house. Cantilevering the floor out to the eave (past the bulkhead), gained the extra 600mm needed to house the re-surfaced bath. The opening allows the bathroom to be informed by the garden, and applied softened finishes to make the space slow and relaxing.

How did you decide on the look and feel of the cabinetry? The dark carbonated timber plays second to the existing rimu floor and joinery throughout the house. The angled front and edge detailing reference the original bedroom cabinetry, while reducing the scale in much the same way that the offset tile pattern identifies and acknowledges that this is a little space within a little house.

How did you address privacy with the door to the garden? It opens to a private garden. We elongated the glazing to extend the garden into the busy part of the bathroom. The bath relaxes into a softer corner yet still views the garden.

Flooring Original 1961 rimu flooring, resanded and finished with natural wax. **Wall tiles** 'Blanco Antilia' 100 x 100mm tiles from Artedomus, artedomus.co.nz. **Basin** 'Memento' by Villeroy & Boch from Mico Bathrooms, micobathrooms.co.nz. **Lighting** Second-hand pressed black metal and opaque shades. **Cabinetry** Carbonated ash unit designed by Jeremy Smith, fabricated by Waimea West Joinery, Nelson. **Paint** Walls and ceiling in 'Ecru White' by Karen Walker for Resene Paints, resene.co.nz

